

# THE WAY YOU LOOK TO-NIGHT

Words by  
DOROTHY FIELDS

Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

Smoothly (with a lilt)

1st E $\flat$  Alto Saxophone

*mf*

*Chos*

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1st E<sub>b</sub> Alto Saxophone

*Soli*

The first system of music consists of two staves. The upper staff is for the 1st E<sub>b</sub> Alto Saxophone, marked *Soli*. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). The saxophone then plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4. The lower staff is the piano accompaniment, featuring chords and arpeggiated figures. It starts with a half note chord G2-B2-D3, followed by a half note chord A2-C3-E3. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the final measure.

*Tutti*

The second system of music consists of two staves. The upper staff is for the 1st E<sub>b</sub> Alto Saxophone, marked *Tutti*. It begins with a half note chord G4-B4-D5, followed by a half note chord A4-C5-E5. The saxophone then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lower staff is the piano accompaniment, featuring chords and arpeggiated figures. It starts with a half note chord G2-B2-D3, followed by a half note chord A2-C3-E3. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the final measure.

*mf*

The third system of music consists of two staves. The upper staff is for the 1st E<sub>b</sub> Alto Saxophone, marked *mf*. It begins with a half note chord G4-B4-D5, followed by a half note chord A4-C5-E5. The saxophone then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lower staff is the piano accompaniment, featuring chords and arpeggiated figures. It starts with a half note chord G2-B2-D3, followed by a half note chord A2-C3-E3. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the final measure.

The fourth system of music consists of two staves. The upper staff is for the 1st E<sub>b</sub> Alto Saxophone. It begins with a half note chord G4-B4-D5, followed by a half note chord A4-C5-E5. The saxophone then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lower staff is the piano accompaniment, featuring chords and arpeggiated figures. It starts with a half note chord G2-B2-D3, followed by a half note chord A2-C3-E3. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the final measure.

The fifth system of music consists of two staves. The upper staff is for the 1st E<sub>b</sub> Alto Saxophone. It begins with a half note chord G4-B4-D5, followed by a half note chord A4-C5-E5. The saxophone then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lower staff is the piano accompaniment, featuring chords and arpeggiated figures. It starts with a half note chord G2-B2-D3, followed by a half note chord A2-C3-E3. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the final measure.

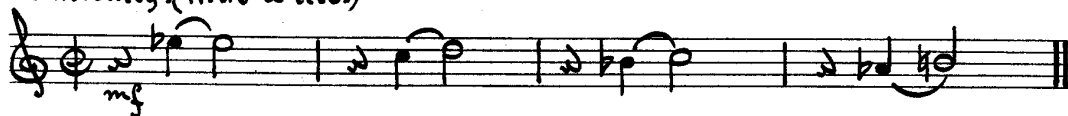
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Smoothly (With a lilt.) 2nd E $\flat$  Alto Saxophone



Chos.



1st B $\flat$  Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with several notes beamed together and some notes marked with accents. The lower staff provides a harmonic accompaniment with a steady eighth-note rhythm.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various articulations, including slurs and accents. The lower staff continues the accompaniment.

The third system is marked with "Tutti" and "Soli" on the left side. It consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

The fourth system is marked with "mf" (mezzo-forte) at the beginning. It consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

The fifth system is marked with "Soli" at the beginning. It consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

The sixth system is marked with "1<sup>o</sup>" and "2<sup>e</sup>" at the beginning, indicating first and second endings. It consists of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

5

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JIMMY LALLY

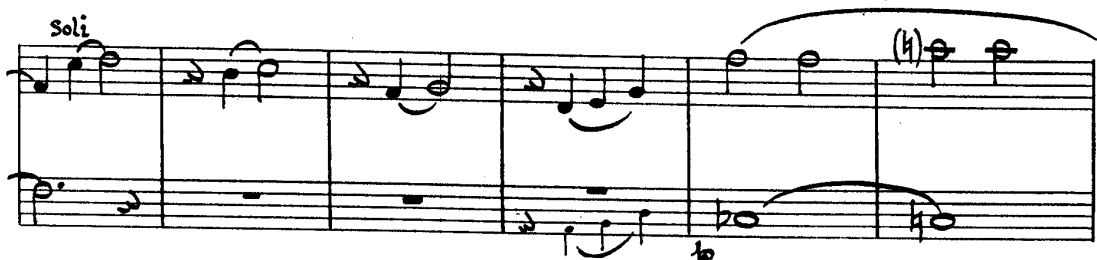
Music by  
JEROME KERN

Smoothly (with a lilt)

2nd B $\flat$  Tenor Saxophone



*Echos.*



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2nd B $\flat$  Tenor Saxophone

The musical score for the 2nd B $\flat$  Tenor Saxophone consists of six systems of two staves each. The first system begins with a key signature of two flats and a common time signature. The second system continues the melodic line with various phrasing slurs. The third system introduces dynamics, with 'Tutti' and 'Soli' markings above the staff and 'mf' below. It also features a triplet of eighth notes and a crescendo hairpin. The fourth system continues with phrasing slurs. The fifth system includes a first ending bracket and a second ending bracket. The sixth system concludes with a final cadence, marked with a double bar line and repeat dots.

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DOROTHY FIELDS

Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

Smoothly (With a lilt) **E $\flat$  Baritone Saxophone**

mf

Chos.

Soli

Soli

Tutti

Tutti

Tutti

Soli

Soli

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# E<sub>b</sub> Baritone Saxophone

First system of musical notation for E<sub>b</sub> Baritone Saxophone. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with several slurs and a fermata over the final note.

Second system of musical notation. It continues the melodic line from the first system, featuring slurs and a fermata over the final note.

Third system of musical notation. It includes dynamic markings: *Tutti* above the staff, *Soli* below the staff, and *mf* below the staff. A triplet of eighth notes is marked with a '3' and a slur.

Fourth system of musical notation. It features a complex melodic line with multiple slurs and a fermata over the final note.

Fifth system of musical notation. It continues the melodic line with slurs and a fermata over the final note.

Sixth system of musical notation. It includes first and second endings, marked with '1°' and '2°' above the staff.

Seventh system of musical notation. It features a melodic line with slurs and a fermata over the final note.



# THE WAY YOU LOOK TO-NIGHT

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JIMMY LALLY

Music by  
JEROME KERN

Smoothly (With a lilt) 1st Trumpet in B $\flat$



*Chos.*



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1st Trumpet in B $\flat$

Hush mute

First musical staff with notes and rests, including a key signature change to B-flat major.

Second musical staff with notes and rests, including a key signature change to B-flat major.

Open

Third musical staff with notes and rests, including a key signature change to B-flat major.

Fourth musical staff with notes and rests, including a key signature change to B-flat major.

Fifth musical staff with notes and rests, including a key signature change to B-flat major.

Sixth musical staff with notes and rests, including a key signature change to B-flat major.

Open

Seventh musical staff with first and second endings marked 1 $^{\circ}$  and 2 $^{\circ}$ .

Eighth musical staff with notes and rests, including a key signature change to B-flat major.

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Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

Smoothly. (With a lilt.)

2nd Trumpet in B<sub>b</sub>

*mf*

*Chos.*

*Harmon mute*

*Soli*

*Soli*

*Hush mute*

2nd Trumpet in B $\flat$

First system of musical notation for the 2nd Trumpet in B $\flat$ . It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests.

Second system of musical notation. Similar to the first system, it features two staves with a melodic line on top and a bass line on the bottom.

Third system of musical notation. The word "open" is written above the first staff. The notation continues with two staves.

Fourth system of musical notation, consisting of two staves.

Fifth system of musical notation. The word "Soli" is written above the first staff, and "Open" is written above the second staff.

Sixth system of musical notation. It is divided into two measures, labeled "1 $^{\circ}$ " and "2 $^{\circ}$ ".

Seventh system of musical notation, consisting of a single staff with notes and rests.

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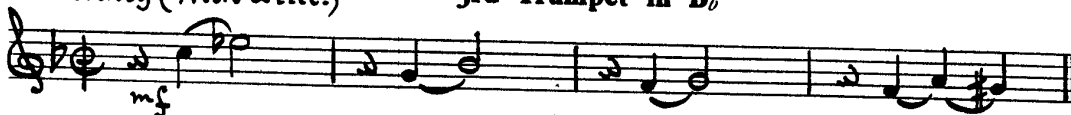
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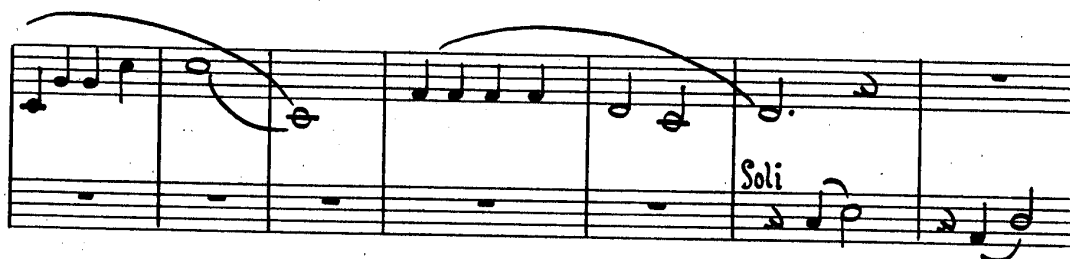
Music by  
JEROME KERN

Smoothly (With a lilt.)

3rd Trumpet in B<sub>b</sub>



Chos.



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3rd Trumpet in B<sub>b</sub>

The musical score for the 3rd Trumpet in B<sub>b</sub> consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping slurs. The second staff contains the instruction "Open" above the staff. The third staff continues the melodic line with slurs. The fourth staff features a long slur across the entire staff. The fifth staff includes the instruction "open" below the staff. The sixth staff is divided into two measures, with the first measure marked "1º" and the second measure marked "2º" and "(p)". The seventh staff concludes the piece with a double bar line and a fermata.

# THE WAY YOU LOOK TO-NIGHT

Words by  
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Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

## 1st Trombone

Smoothly  
(With a tilt.)

*mf*

Chos.

Harmon mute

Soli

*mf*

Soli

Hush mute

The musical score is written for a single 1st Trombone part. It consists of seven systems of music, each with a single staff. The first system begins with the tempo and performance instruction 'Smoothly (With a tilt.)' and a dynamic marking of 'mf'. The second system starts with 'Chos.' (Chorus) and includes the instruction 'Harmon mute'. The third system features a 'Soli' instruction. The fourth system has a dynamic marking of 'mf'. The fifth system also includes a 'Soli' instruction. The sixth system is marked 'Hush mute'. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

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1st Trombone

First system of musical notation for the 1st Trombone. It consists of two staves. The upper staff contains a melodic line with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests, including a triplet of eighth notes. There are various accidentals and dynamic markings throughout the system.

Second system of musical notation. The upper staff has a melodic line with a note marked "Open". The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings.

Third system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings.

Fourth system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings.

Fifth system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings, including the word "Soli" and "Open".

Sixth system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings, including the word "Soli" and "Open".

Seventh system of musical notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are various accidentals and dynamic markings.



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## 2nd Trombone

Smoothly (With a lilt.)

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2nd Trombone

Hush mute

Musical staff 1: The upper staff contains a melodic line starting with a dotted quarter note, followed by eighth notes. The lower staff contains a bass line with a series of quarter notes, some beamed together, and a few half notes.

Musical staff 2: The upper staff continues the melodic line with various note values and rests. The lower staff continues the bass line with quarter and half notes.

Open

Musical staff 3: The upper staff continues the melodic line. The lower staff continues the bass line. The word "Open" is written above the first measure of the lower staff.

Musical staff 4: The upper staff continues the melodic line. The lower staff continues the bass line.

Musical staff 5: The upper staff continues the melodic line. The lower staff continues the bass line. The word "Open" is written above the final measure of the lower staff.

Musical staff 6: The upper staff contains a first ending (1°) and a second ending (2°). The lower staff continues the bass line.

Musical staff 7: The upper staff continues the melodic line. The lower staff continues the bass line.

5

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Arrangement for Orchestra by  
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Music by  
JEROME KERN

Smoothly (with a lilt)

Guitar

mf

Chords:  $G^b$ ,  $G^b6$ ,  $A^b m^6$ ,  $B^b m^7$ ,  $G^b6$ ,  $A^b m^6$ ,  $A^b m^6$ ,  $G^m$ ,  $B^b 7^+$

Chos.

Chords:  $E^b$ ,  $C^m 7$ ,  $F^m 7$ ,  $F^m 9$ ,  $F^m 7$ ,  $F^m 9$ ,  $B^b 7$

Chords:  $E^b 6$ ,  $A^b dim$ ,  $E^b 6$ ,  $A^b dim$ ,  $C^7 b^9$ ,  $C^7$ ,  $F^m 7$ ,  $E^b 6$ ,  $A^b 6$ ,  $E^b 6$ ,  $B^b 7$ ,  $F^m 7$ ,  $B^b 7$

Chords:  $E^b 7$ ,  $A^b 6$ ,  $A^b 4^7$ ,  $F^m 9$ ,  $F^m 7$ ,  $E^b 6$ ,  $B^b 7$ ,  $E^b$ ,  $E^b 6$

Chords:  $F^m$ ,  $B^b$ ,  $E^b$ ,  $E^b 6 (add F)$ ,  $F^m 7$ ,  $B^b 7$ ,  $E^b$

Chords:  $C^m 7$ ,  $F^m 7$ ,  $F^m 9$ ,  $F^m 7$ ,  $F^m 9$ ,  $B^b 7$ ,  $E^b 6$ ,  $A^b dim$ ,  $E^b 6$ ,  $A^b dim$

Chords:  $C^7 b^9$ ,  $C^7$ ,  $F^m 7$ ,  $E^b 6$ ,  $A^b 6$ ,  $E^b 6$ ,  $B^b 7$ ,  $F^m 7$ ,  $B^b 7$ ,  $E^b 7$

Chords:  $A^b 6$ ,  $A^b 4^7$ ,  $F^m 9$ ,  $F^m 7$ ,  $E^b 6$ ,  $B^b 7$ ,  $E^b$ ,  $E^b 6$ ,  $F^m$ ,  $B^b$

Guitar

E<sup>b</sup> E<sup>b</sup>6(add F) F<sup>m</sup>7 B<sup>b</sup>7 G<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> A<sup>b</sup>m<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>7

D<sup>b</sup>7 G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>6 G<sup>b</sup>(add F<sup>4</sup>) G<sup>b</sup>dim D<sup>b</sup>9

G<sup>b</sup>6 G<sup>b</sup>dim (D<sup>b</sup>sus) A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7(B<sup>b</sup>sus.) G<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>6 G<sup>b</sup>(add F<sup>4</sup>)

G<sup>b</sup>(add F<sup>4</sup>) G<sup>b</sup>6 F<sup>m</sup>7(B<sup>b</sup>sus.) B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup>7

F<sup>m</sup>7 F<sup>m</sup>9 F<sup>m</sup>7 F<sup>m</sup>9 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>9 B<sup>b</sup>m<sup>7</sup> C7

F<sup>m</sup>7 E<sup>b</sup>6 A<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7 F<sup>m</sup>9 F<sup>m</sup>7

E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>6 F<sup>m</sup>9 B<sup>b</sup>7 E<sup>b</sup>(add D) E<sup>b</sup>6 F<sup>m</sup>9 B<sup>b</sup>7

A<sup>b</sup>6 G<sup>7</sup> E<sup>b</sup>dim F<sup>m</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 1<sup>o</sup> E<sup>b</sup> D<sup>b</sup>6 C<sup>7</sup> A<sup>b</sup>6 B<sup>b</sup>7 2<sup>o</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>6 E<sup>b</sup>6 C<sup>b</sup>7 A<sup>b</sup>6 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>6 E<sup>b</sup>6

# THE WAY YOU LOOK TO-NIGHT

Words by  
DOROTHY FIELDS

Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

Smoothly (With a lilt.)

Drums  
Chos.

# THE WAY YOU LOOK TO-NIGHT

Arranged for Orchestra by  
JIMMY LALLY

Piano

Words by  
DOROTHY FIELDS  
Music by  
JEROME KERN

Smoothly (with a tilt)

mf Gb Gb6 Abm6 Bbm7 Gb6 Abm6 Abm6 Gm Bb7+

## VOCAL CHORUS

Some day when I'm aw - fly low,  
Eb Cm(7) Fm7 Fm9 Fm7 Fm9 Bb7

When the world is cold, I will feel a glow just think - ing  
Eb6 Abdim Eb6 Abdim C7b9 C7 Fm7 Eb6 Ab6 Eb6 Bb7 Fm7 Bb7

of you And the way you look to -  
Eb7 Ab6 Ab(47) Fm9 Fm7 Eb6 Bb7

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Piano

- night. Oh, but you're

Fm7 Bb7

Eb Eb6 Fm Bb Eb Eb6(addF)

love ly, With your smiles so warm

Fm7 Fm9 Fm7 Fm9 Bb7

Eb Cm(7)

And your cheek so soft, There is no-thing for me but to

Fm7 Eb6 Ab6 Eb6 Bb7 Fm7 Bb7

Eb6 Abdim Eb6 Abdim C7b9 C7

love you, Just the way you look to

Eb6 Bb7

Eb7 Ab6 Ab(7) Fm9 Fm7

- night.

Fm7 Bb7

Eb Eb6 Fm Bb Eb Eb6(addF)

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With each word your ten-der-ness grows,

Chords: Gb(6), Bbm6, Abm9, Db7

Tear-ing my fear a part,

Chords: Gb6, Gb(addF#), Gbdim, Db9

And that laugh that wrin-kles your nose

Chords: Gb(6), Gbdim (Db sus.), Abm7, Db7 (Bb sus.)

Touch-es my fool-ish heart.

Chords: Gb6, Gb(addF#), Gb6, Fm7 (Bb sus.), Bb7

Love ly, nev-er, nev-er change

Chords: Eb, Cm(7), Fm7, Fm9, Fm7, Fm9, Bb7



Piano

Keep that breath-less charm, Won't you please ar - range it, 'Cause I

Bbm7 C7 Fm7 Eb6 Ab6 Eb6 Bb7 Fm7 Bb7

love you, Just the way you look to -

Eb7 Ab6 Ab(7) Fm9 Fm7 Eb6 Bb7

- night, *mm* *mm* *mm* *mm*

Eb Eb6 Fm9 Bb7 Eb (add D) Eb6 Fm9 Bb7

Just the way you look to night. -night.

Ab6 G7 Edim Fm7 Eb Bb7 Eb6 Dbm6 C7 Abm6 Bb9+ Eb6 Bb7 Eb7

Ab6 Eb6 Cb7 Ab6 Fm7 Bb7b9 Eb6 Ab6 Eb6

# THE WAY YOU LOOK TO-NIGHT

1

Arranged for Orchestra by  
JIMMY LALLY

Violins A B C

Words by  
DOROTHY FIELDS  
Music by  
JEROME KERN

Smoothly (with a lilt)

Violin A part of the introduction. It features a melodic line with a 'div.' (divisi) marking and a dynamic marking of 'mf'. The key signature has two flats (B-flat and E-flat).

## AB VOCAL CHORUS

Vocal Chorus section 1. It includes a vocal line with lyrics: "Some day when I'm aw-f'ly low, When the world is". Below the vocal line is a piano accompaniment with the instruction "Obbligato unis." (obligato unison). The key signature has two flats.

Vocal Chorus section 2. It includes a vocal line with lyrics: "cold, I will feel a glow just think-ing of you". Below the vocal line is a piano accompaniment. The key signature has two flats.

Vocal Chorus section 3. It includes a vocal line with lyrics: "And the way you look to - night." Below the vocal line is a piano accompaniment with instructions "pizz. unis." (pizzicato unison) and "div. a 8" (divisi a 8 parts). The key signature has two flats.

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# Violins A B C

Keep that breath-less charm, Won't you please ar-range it, 'Cause I love

you, Just the way you look to - night, *mm mm*

*pizz. unis.*  
*pizz.*  
*div. à 8*

*arco div.* *1 unis.*

*mm mm* Just the way you look to - night. *arco*

- night.

2

2nd E $\flat$  Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff provides harmonic accompaniment with a bass line.

The second system continues the musical piece with two staves. It features a melodic line with a slur and a fermata, and a corresponding bass line.

The third system includes two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a triplet of eighth notes. The word "Tutti" is written above the staff, and "mf" (mezzo-forte) is written below the staff.

The fourth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The word "Tutti" is written above the staff, and "mf" is written below the staff.

The fifth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The word "Soli" is written above the staff.

The sixth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The first ending is marked with "1°" and the second ending with "2°".

The seventh system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The first ending is marked with "1°" and the second ending with "2°".

# THE WAY YOU LOOK TO-NIGHT

Words by  
DOROTHY FIELDS

Arrangement for Orchestra by  
JIMMY LALLY

Music by  
JEROME KERN

Smoothly (With a lilt.)

1st B $\flat$  Tenor Saxophone

Chos. *mf*

Small notes for Optional Tenor Solo or lead.

Soli

Tutti

*mp*

*mp*

*mp*

to

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# THE WAY YOU LOOK TO-NIGHT

Words by  
DOROTHY FIELDS

Arrangement for Orchestra by  
JIMMY LALIN

Music by  
JEROME KERN

Smoothly (With a lilt.)

Bass

The musical score for the Bass part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is 'Smoothly (With a lilt.)'. The first staff includes the instruction 'Axco' above the staff and 'mf' below it. The second staff includes 'Chos.' above the staff and 'Pizz' below it. The third staff includes 'Axco' above the staff and 'Pizz' below it. The fourth staff includes 'Axco' above the staff. The fifth staff includes 'Pizz' above the staff. The sixth staff includes 'Axco' above the staff. The seventh staff includes 'Pizz' above the staff. The eighth staff includes 'Axco' above the staff. The ninth staff includes 'Axco' above the staff and 'Pizz' above the staff. The tenth staff includes 'Pizz' above the staff. The score concludes with a double bar line and a fermata.